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| **Ernst Stadler (1883-1914)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Ernst Stadler was a German expressionist poet, best known for his 1914 collection *Der Aufbruch*, selections of which were included by Kurt Pinthus in his ground-breaking anthology *Menschheitsdämmerung* (*The Dawn of Humanity*, 1919).  Born in the Alsatian town of Colmar, Stadler grew up in Strasbourg and began publishing poems as a teenager. He joined the ‘Stürmer-Kreis’, a coterie of writers hoping to rejuvenate artistic life in Alsatia, and in 1904 published an early collection of poems, *Praeludien*, which was strongly influenced by aestheticism. Stadler taught German and comparative literature in Strasbourg and Brussels before being summoned to his post as a reserve officer in the German army at the outbreak of the First World War. |
| Ernst Stadler was a German expressionist poet, best known for his 1914 collection *Der Aufbruch*, selections of which were included by Kurt Pinthus in his ground-breaking anthology *Menschheitsdämmerung* (*The Dawn of Humanity*, 1919).  Born in the Alsatian town of Colmar, Stadler grew up in Strasbourg and began publishing poems as a teenager. He joined the ‘Stürmer-Kreis’, a coterie of writers hoping to rejuvenate artistic life in Alsatia, and in 1904 published an early collection of poems, *Praeludien*, which was strongly influenced by aestheticism. Stadler taught German and comparative literature in Strasbourg and Brussels before being summoned to his post as a reserve officer in the German army at the outbreak of the First World War. He was killed in Flanders.  Stadler’s best-known poem, the sonnet ‘Fahrt über die Kölner Rheinbrücke bei Nacht’ [‘Ride Across the Rhine Bridge at Cologne by Night’] showcases the expressionists’ characteristic preoccupation both with life and with its annihilation, and is written in ‘long verse’ form, featuring iambic lines of greatly varying length that lend Stadler’s writing a breathless quality and epic scope.  Stadler was also an accomplished translator from the French.  File: Stadler.jpg  Figure 1.  Source: <http://3.bp.blogspot.com/-URz1upmiP84/UIMYt1MT5pI/AAAAAAAAQ2s/GkmELyowu1s/s400/leo.jpg> Key Works *Praeludien* (1904)  *Der Aufbruch* (1914)  *Francis Jammes: Die Gebete der Demut* (Translation from the French, 1913) |
| Further reading:  [Enter citations for further reading here] |